

Year	Autumn	Spring	Summer
7	• A Journey Through the Canon – A chronological exploration of literary movements and canonical texts. • Moments that Changed the World – Developing speech writing skills through the study of key historical events of the twentieth century.	• Gory Gothic Writing – Fiction writing inspired by Victorian Literature. • Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine.	• Individual Voices Poetry – Explore a range of poems from the Romantic era to the modern day. • Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of those that walked upon them, including the great British writer, Charles Dickens.
8	• It’s a Man’s World – Non-fiction Writing. • Blood Brothers – Travel back to twentieth century Liverpool for Willy Russell’s tragic family saga.	• Romeo and Juliet – Meet the most famous couple in literature. • Hope in a Ballet Shoe – Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston Ballet.	• Adventures Around the World – Be inspired to write by literature from around the world. • Of Mice and Men – Appreciate the heart-warming friendship of George and Lennie in 1930s America.
9	• Animal Farm – George Orwell’s political allegory is a twentieth century British classic.	• Diverse Voices – Listen to the voices of contemporary poets and write your own dramatic monologue.	• A Search for Truth – Non-Fiction reading. • Say It Out Loud – S&L.

	• Short Stories – Develop your narrative writing skills as you learn how to produce your own short story.	• Tragedy – Meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre.	
10	• Macbeth – Visit medieval Scotland and the terrifying reign of Macbeth. • A Christmas Carol – Dickens’ famous tale of redemption and change.	• Explorations in Creative Reading – Experience the breadth and beauty of twentieth century fiction. • An Inspector Calls – Evaluate Priestley’s post-war political ideas.	• Writers’ Viewpoints and Perspectives – Compare and contrast the great thinkers of the Victorian era with modern journalism. • Power and Conflict Poetry.
11	• An Inspector Calls – J.B Priestley’s moral and social polemic explores the vices of the Edwardian era. • Unseen Poetry – Unpick and analyse unfamiliar poetry. • Power and Conflict Poetry revision.	• Macbeth – Create a deeper understanding of Shakespeare messages and meaning. • A Christmas Carol – Create conceptual and thematic analysis of this canonical text.	

Curriculum overview – English Language/Literature – Churchill