

Year	Autumn	Spring	Summer
7	Musical Elements • Perform using your voice and instruments • Explore graphic score notation • Programme music	Solo Performing • Treble Clef Notation • Perform a Melody • Compose music using treble clef notation	Musicals • History of Musicals • Performing as part of an ensemble
8	Blues Music • Bass Clef • Chords • Improvisation	Music Through Time • Perform using treble and bass cleff notation • Composing to make musical contrasts	Loops and Samples • Using a DAW • Music FX • Musical Structure
9	Film Music • Music to create atmosphere and mood • Video Game Music • Leitmotifs	Musical Fusion • Samba • Bhangra • Reggae	Popular Music • Melody and Accompaniment • Composing using a popular song structure.

10	Forms and Devices in Western Classical Music • Set work Badinerie by J.S. Bach • Composing in different musical forms including binary, ternary and theme and variation • Developing accuracy, fluency and expression in performance	Ensembles • Texture and Sonority • Composing for different ensembles including blues and jazz ensembles • Developing accuracy, fluency and expression in performance	Film Music • Mood and atmosphere • Performing as part of an ensemble
11	Popular song • Explore different styles of popular song including the set work of Africa by Toto • Develop composing skills • Manipulating musical elements to respond to a choice of briefs • Developing accuracy, fluency and expression in performance.	Revision of Forms and Devices, Ensembles, Film Music and Popular Song • Develop composing skills manipulating musical elements to respond to a choice of briefs • Developing accuracy, fluency and expression in performance.	
12	Western Classical Tradition (AOA) • Development of the Symphony • Symphony No104 in D major 'London', Haydn • Symphony No4 in A major 'Italian', Mendelssohn	Musical Theatre (AOC) • Lyrics and Music • Music for Characters • Types of songs and genres • Purpose and intention of composer • Composing to a brief	The Twentieth Century (AOE) • Impressionism • Expressionism • Non-Classical • Composing to a Brief

	• Composing to a brief • Performing on chosen instrument	• Performing on chosen instrument	• Performing on chosen instrument
13	Into the Twentieth Century (AOE) • Trio for Oboe, Bassoon and Piano, Movement II: Poulenc • Three nocturns, November 1, Nuages, Debussy • Composing to a brief • Performing on chosen instrument	Revision • Revision of AOA, AOC and AOE • Completion of NEA	

Curriculum Overview – Music – Churchill