

Year	Autumn	Spring	Summer
7	Introducing Stagecraft - Learn how to create different characters and portray a range of different emotions - Explore the beginnings of performing extracts from scripts	Introducing Page to Stage Learn how to use vocal and physical skills and apply these to scripted material to support characterisation	Introducing Creating Theatre Explore how to create your own performance generating ideas from a stimulus
8	Developing Stagecraft Discover the techniques required when performing a range of emotions using non-naturalistic styles of theatre	Developing Page to Stage Develop application of performance skills and explorative strategies to perform a more challenging script	Developing Creating Theatre Develop physical theatre skills to generate performance ideas based on a stimulus.
9	Mastering Stagecraft Develop a character and adapt performance material to suit a range of stage configuration	Mastering Page to Stage Develop your vocal and physical skills to accurately and fluently demonstrate character to an audience using a naturalistic style	Mastering Creating Theatre Create your own performance material using a range of stylistic qualities which have been explored throughout Key Stage 3
10	Interpreting Theatre	Interpreting Theatre	Interpreting Theatre

	- Practically explore the set text working as an actor, director and designer. Devising Theatre - Explore a range of practitioners whilst devising from a stimulus	- Practically explore the set text working as an actor, director and designer Devising Theatre - Create your own performance material from a stimulus using stylistic qualities of a selected practitioner - Develop a portfolio to showcase the rehearsal stages	- Create and perform a devised piece based on chosen stimulus material - Evaluate final performance/design - Practically explore the set text working as an actor, director and designer
11	Devising Theatre - Evaluate final performance/design Performing from a Text - Students will perform two extracts from a play or realise a design for actors within the play Interpreting Theatre - As a director, actor and a designer, create a concept for showcasing a contemporary play	Interpreting Theatre - As a director, actor and a designer, create a concept showcasing a contemporary play - Evaluate live theatre from an acting and design perspective Performing from a Text - Students will perform two extracts from a play or realise a design for actors within the play	Interpreting Theatre - As a director, actor and a designer, create a concept showcasing a contemporary play - Evaluate live theatre from an acting and design perspective Performing from a Text - Students will perform two extracts from a play or realise a design for actors within the play